Miss Storie

92

MSC
M
1037
.D87
op. 30
1790

DUSSEK'S
Grand Concerto
for the
Pedal Harp
or
Piano Forte
with or without Additional Keys

and with Accompaniments for VIOLINS &c.

as performed at

SALOMONS CONCERTS, HANOVER SQUARE.

Dedicated

to Miss Anne Thompson!

BY THE AUTHOR.

Entered at Stationers Hall — OP.30. — Pr. 7s. 6d. without Accompts. 6s.

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By the Same Author, three Sonatas with Airs Op. 31. Do. 12 Progressive Lessons. Op. 32.

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HARPA or PIANO-FORTE

with Additional Keys.

As Performed by Madam Krumpholtz.

and other Celebrated Performers on the Piano Forte.

CONCERTO

Vivace Allegro afsai

Tutti

for

p

f

p

dolce

NB. This Concerto when played without Accompaniments, the Tutti may be omitted.

pmo

ff

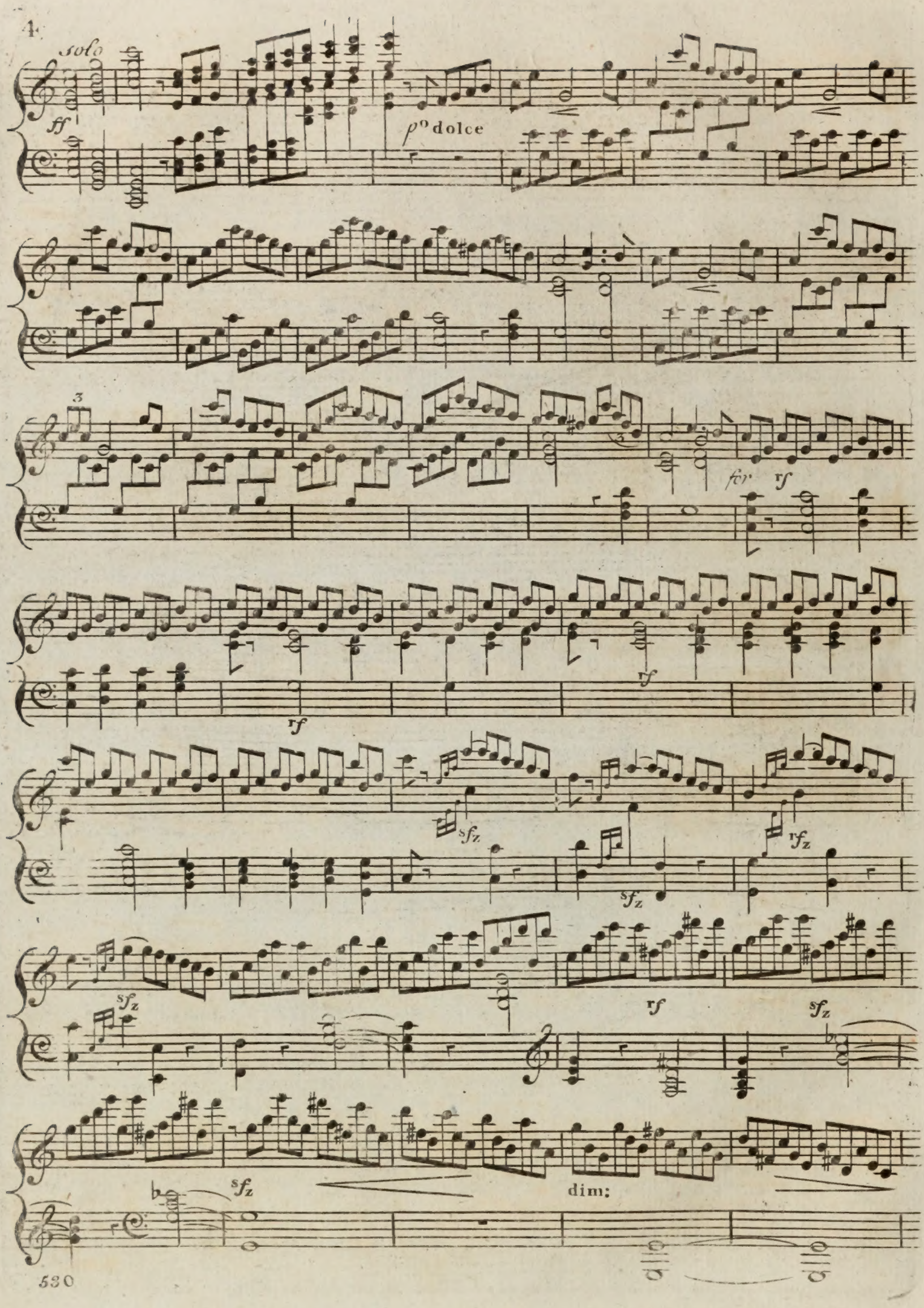
pia.

dolce

p

ff

Volti *solo*


solo
ff
p° dolce
3
for
rf
rf
rf
sfz
sfz
rfz
sfz
rf
sfz
sfz
dim:

pia. pia. f p

f p rf f p f p rf

rf pia rf fmo

sfz

sfz pia. fmo

for. p

Legate Tutte pia. pmo

con Espreſsione

rf

pp

pp

p

flentando

sfz

f

8

Loco

ff

rf

rf

hr

hr

Cres.

Sempre Piu Forte

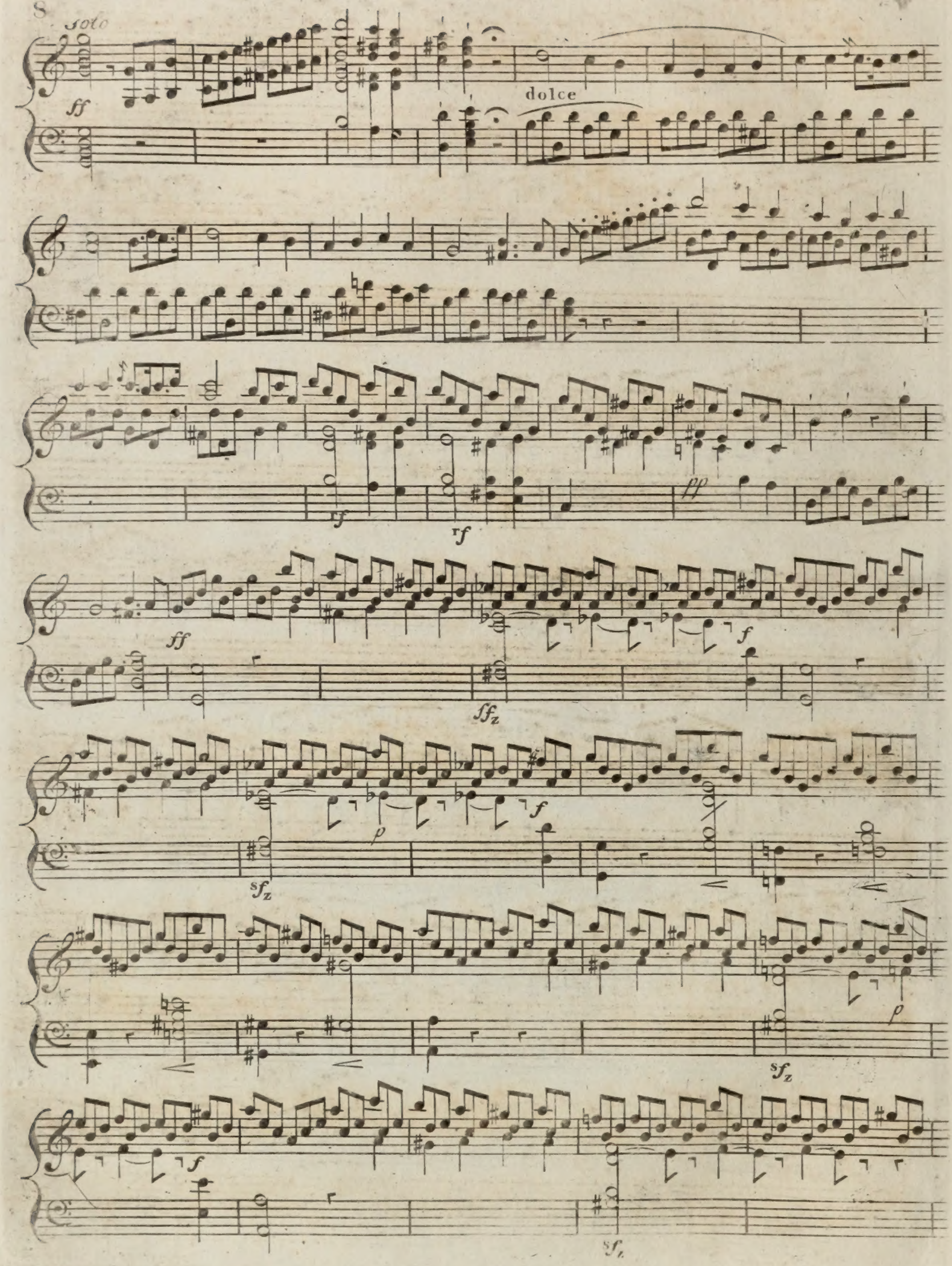
rf rf rf rf

ppo fmo sfz sfz sfz

hr hr Tutti

fff

Volti subito


solo
ff
dolce
rf
rf
pp
ff
f
ffz
p
f
sfz
p
sfz
f
sfz

sf

Sempre piu Forte

rf p

fmo

cres:

p

rf

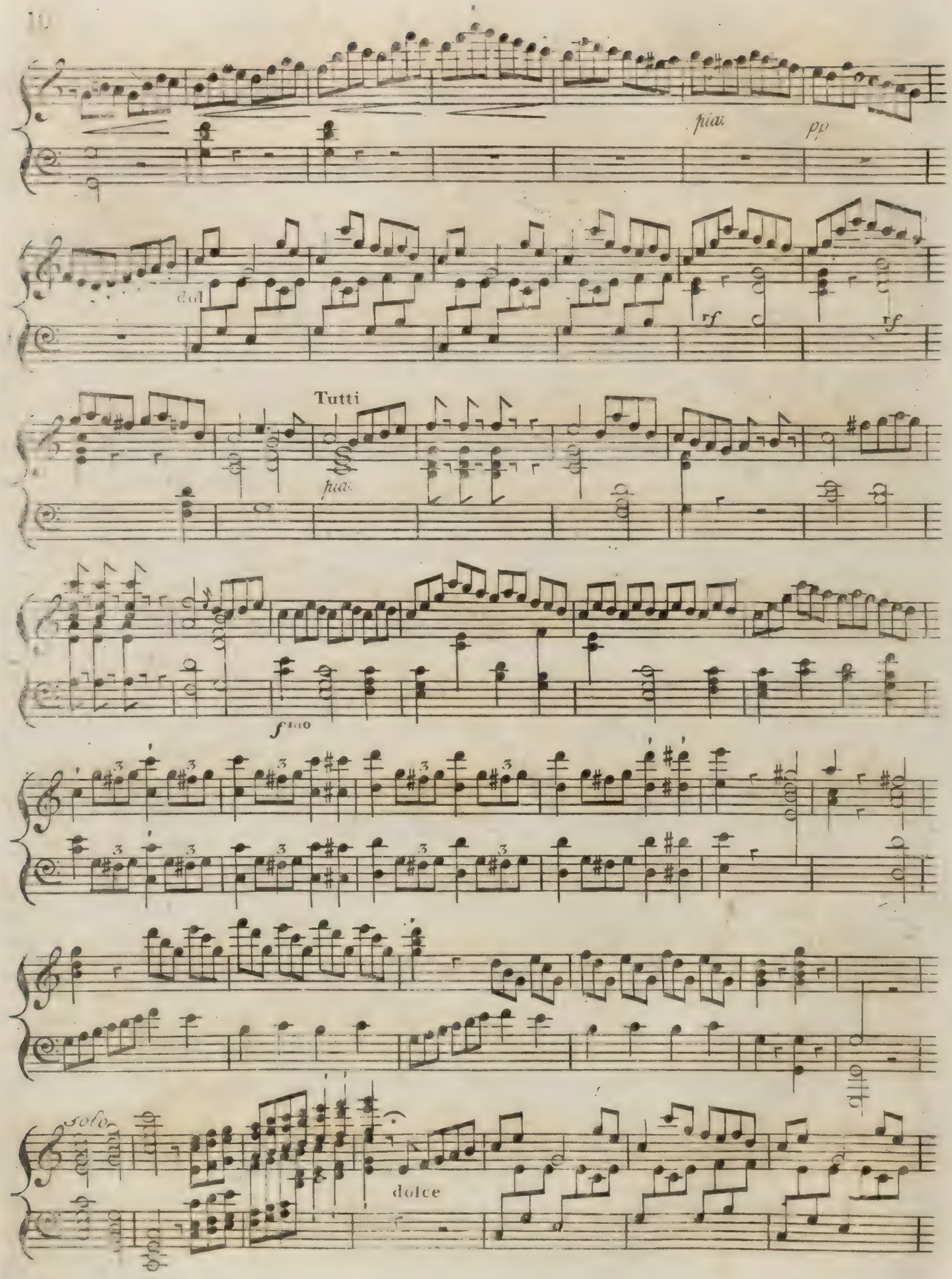
cres

f

sfz

rf

V.S.


pia:
pp
dol
rf
rf
Tutti
pia:
f^mo
solo
dolce

p

ff *sfz*

sfz

rf

p *fpo* *rf* *rf*

dol

rf *pp*

8

Loco

con Espefsione

ff

sfz

sfz

Cres.

sfz

sfz

sfz

sfz

sfz

sfz

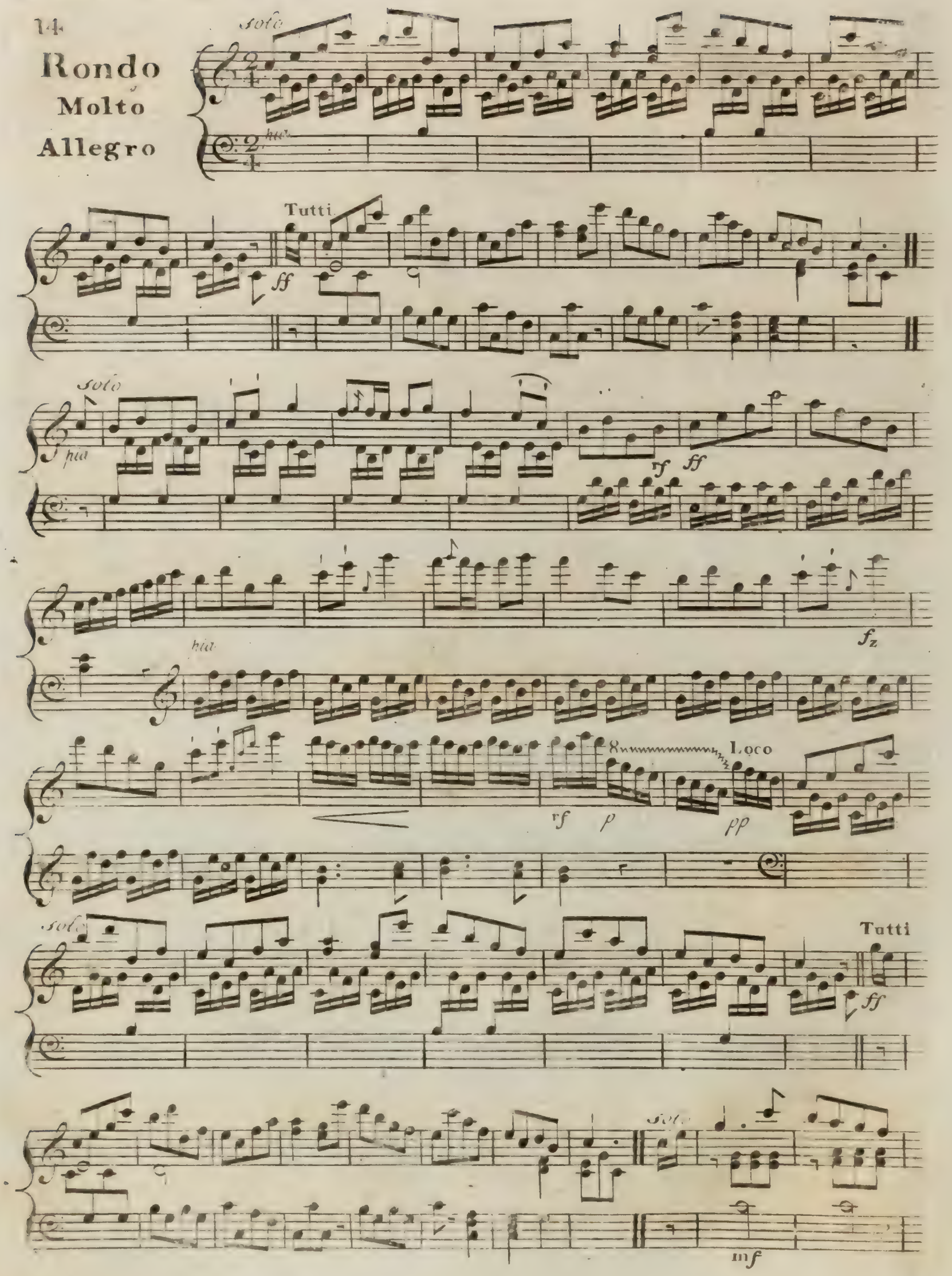
for dim. pp ppo

fmo

hr hr

Volti Rondo

Rondo
Molto Allegro



ff

PIANO-FORTE

HARP

sfz

sfz

sfz

Minore

bia

V.S.

(Piano-Forte)

Bis

ff

(Harp)

Bis

ff

(Piano-Forte)

ff

(Harp)

ff

p

Maggiore

pp

for.

fmo

Cres

(Piano-Forte)

(Harp)

dim.

Loco

pp

solo

Tutti

ff

solo

mf

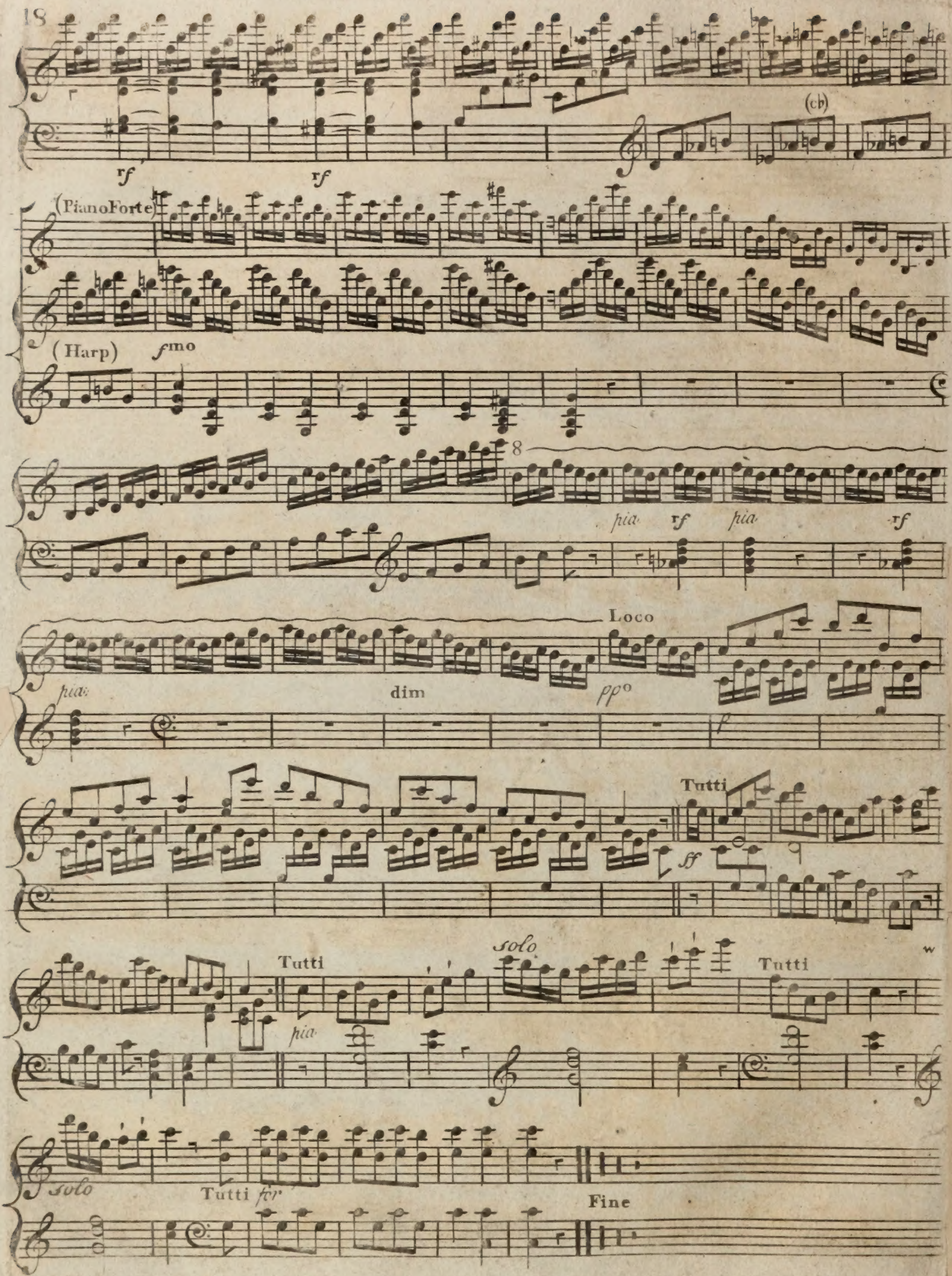
for.

sfz

sfz

rf

V.S.


rf
rf
(cb)
(Piano Forte)
(Harp)
fmo
8
pia
rf
pia
rf
pia
dim
Loco
ppo
p
Tutti
ff
Tutti
pia
solo
Tutti
solo
Tutti for
Fine